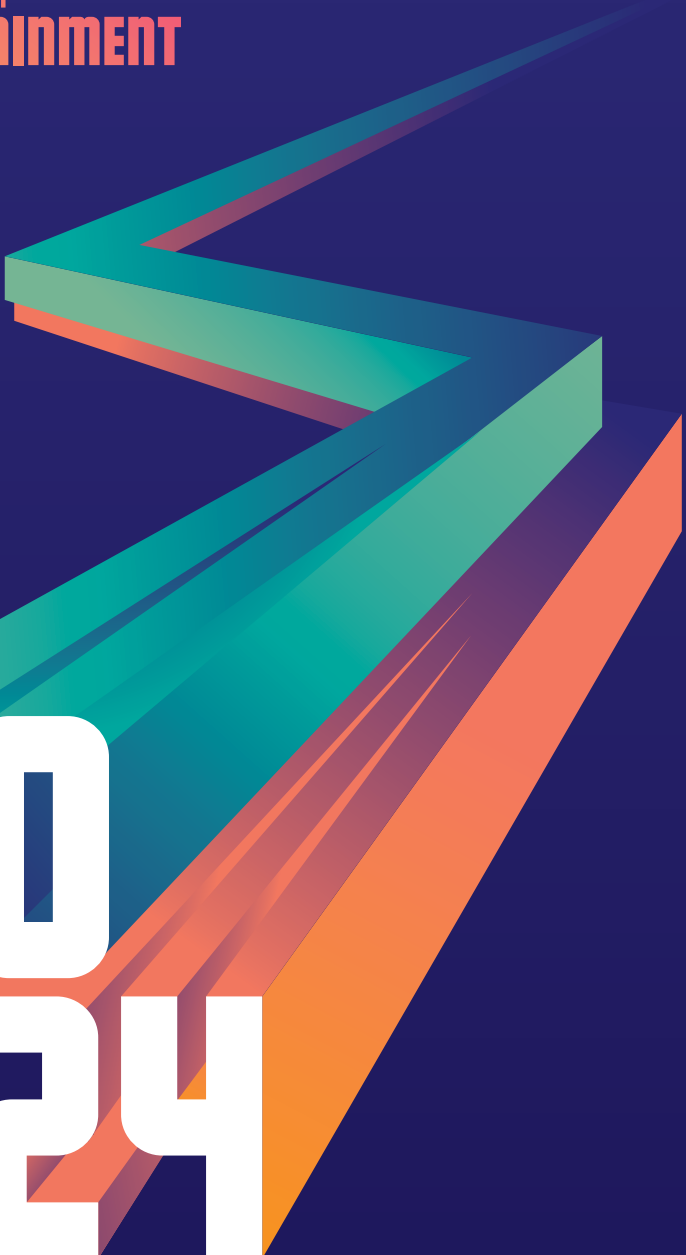


SHOALHAVEN
ENTERTAINMENT
CENTRE

20
24



Shoalhaven Entertainment Centre
acknowledges Australia's First Nations Peoples
- the First Australians - as the Traditional
Owners and Custodians of this land and gives
respect to the Elders - past and present - and
through them to all Australian Aboriginal and
Torres Strait Islander people.

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AMANDA FINDLEY MAYOR

It's so exciting to see three great First Nations-led productions, which explore and celebrate the stories and cultural vigour of Aboriginal people, in the 2024 Season.

A story of first contact is performed with style, humour and insight with Moogahlin Performing Arts and Sydney Theatre Company's adaptation of Jane Harrison's book *The Visitors*.

Directed by Wesley Enoch, this contemporary classic brings a fascinating insight into one of the most affecting days in Australian history.

We're excited the internationally celebrated Bangarra Dance Theatre will return to the Shoalhaven with *Yuldea* - a lush and mesmerising story that examines what happens when two worlds collide.

There's also a great opportunity to celebrate our home-grown stories, songs, and lore with the *Bulla Michong Album Launch Concert* produced by nationally renowned arts company Big hART.

Bulla Michong interweaves stories from the southernmost part of Yuin Country in Eden, north to Wallaga Lake and Mother Mountain/Gulaga, through to Nowra - the birthplace of the black cockatoo story.

I am looking forward to seeing so many of our Shoalhaven singers, dancers and storytellers in action.

But of course, there's so much more to the 2024 Season, so be sure to grab your social calendar and reconnect with friends and family across the year at the Shoalhaven Entertainment Centre.



KAREN PATTERSON AND THE SHOALHAVEN ENTERTAINMENT CENTRE TEAM

Have you ever been to a concert, of any music genre, and shared an amazing sense of connection with hundreds or even thousands of people?

Here at the Shoalhaven Entertainment Centre we're well aware of this phenomenon as we regularly witness our audience members responding in unison to the lyrics and melodies performed by artists on our stages.

Our observations are now proven in a recent study published in the journal *Scientific Reports* which shows people collectively respond to music - to the point where their heart rates and breathing synchronise.

In programming our 2024 Season we've searched the nation and beyond for stories, dance, drama, physical theatre and music that are in tune with our audiences and will ensure you feel the power of connection.

We are truly proud to bring you our most ambitious Season to date featuring some of Australia's biggest names in the performing arts - Sydney Theatre Company, Melbourne Theatre Company, Australian Chamber Orchestra Collective, Bangarra Dance Theatre, Bell Shakespeare and Sydney Symphony Orchestra, to name just a few.

Some works are informed by traditions handed down over tens of thousands of years, others were penned 400-plus years ago, and there are fresh works created in the here and now.

The common thread is they all have the power to speak to our hearts and minds, give us goosebumps, and above all entertain us.

See you at the theatre.



Photo: Jane Hutcheon

“A tantalising insight into the breadth and bravery she displayed across her career.”

The Age

THEATRE/STORYTELLING

A Contemporary Asian Australian Performance production

LOST IN SHANGHAI

Written by Jane Hutcheon. Co-Directed by William Yang and Tasnim Hossain.

“The story that’s haunted me and that I keep coming back to is much closer to home.” - Jane Hutcheon

Throughout her adventurous journalism career, one story has intrigued Jane Hutcheon (*One Plus One*, ABC TV) more than any other: the story of her mother Beatrice’s turbulent childhood in pre-Communist Shanghai. It’s the tale of an ordinary Eurasian family in extraordinary times, set against a backdrop of fading colonial opulence and looming war.

After visiting Shanghai in 2018, Jane began to search for the truth of her mother’s difficult beginnings. *Lost in Shanghai* is her family’s story of survival. Beatrice becomes a journalist at the South China Morning Post in the 1950s, perhaps setting a precedent for her daughter. Using projected images from the family archive curated by renowned photographer William Yang and music composed and performed live by Dr Terumi Narushima, Jane narrates the moving story of *Lost in Shanghai* in her own words.

Co-Directed by William Yang and Tasnim Hossain, *Lost in Shanghai* adds to the rich collection of theatrical storytelling works from Contemporary Asian Australian Performance (CAAP).

Credits

Writer/Performer Jane Hutcheon	Co-Director William Yang	Co-Director/ Dramaturg Tasnim Hossain	Composer/Musician Terumi Narushima	Lighting Designer Susan Grey Gardner
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TUE 27 FEB, 8PM

📍 Studio Theatre ⌚ 75 mins (no interval) 👤 Ages 14+

💰 Adult \$59 | Concession \$57.50 | Member/Group 8+/Under 30 \$55

+ Post Show Q&A

+ Members Only Post-show Meet & Greet

Cultural warning. Please be advised that this performance contains images of people who have died.



“Yuldea is an embodiment of harmony between story, vision and being”

ArtsHub



Photo: Daniel Boud

DANCE

Bangarra Dance Theatre

YULDEA

At Yuldea, the stars reveal a divine Songline, stretching between earth and sky.

From the incomparable storytellers of **Bangarra Dance Theatre** comes a major new work.

Yuldea awakens the earth and sky worlds to tell the story of the Anangu people of the Great Victorian Desert and the moment traditional life collided with the industrial ambition of a growing nation. In 1917, the two halves of the Transcontinental Railway met at the precious water soak on the edge of the Nullarbor, Yuldi Kapi.

Great metal serpents scarred the landscape, draining all water from the sacred soak. Then came the black mist of the atomic testing at Maralinga, forcing the Anangu people to leave their desert homelands where they had lived for millennia.

But the Anangu endure, determined to keep strong their knowledge systems of land and sky, honouring their eternal bonds of kinship between people and place.

Yuldea features original music by Leon Rodgers and guest composers multi-award-winning electronic pop duo Electric Fields (Zaachariah Fielding and Michael Ross). Designers Elizabeth Gadsby (Set), Jennifer Irwin (Costume) and Karen Norris (Lighting) create a desert world on stage.

Credits

Choreographer Frances Rings	Lighting Designer Karen Norris	Mirning Cultural Consultant Clem Lawrie	Cultural Astronomer Karlie Noon	Aerial and Acrobatic Creative Consultant Joshua Thomson
Set Designer Elizabeth Gadsby	Composer Leon Rodgers	Yalata Cultural Consultant Maureen Smart	Cultural Authority Representatives from the Yalata Aboriginal Community Council	
Costume Designer Jennifer Irwin	Guest Composers Electric Fields			

WED 6 MAR, 8PM

📍 Auditorium ⌚ 65 mins (no interval) 👤 Ages 12+

💰 Adult **\$80** | Concession **\$77.50** | Member/Group 8+/Under 30 **\$75** | Child **\$45**

+ Members Only Pre-Show Drinks and Nibbles

Please note that this production contains elevated sound levels, strobe, haze, smoke effects and voices of people who have passed.



★★★★★

“A high-energy celebration of some of the greatest artists of the music industry.”

Glam Adelaide

★★★★★

InDaily

★★★★★

HiFi Way

★★★★★

InReview



MUSIC

Amplified House

27 CLUB

The rock, grunge & soul supergroup that will get you praying to the rock gods for more.

Rock music is loaded with talented and incredibly influential musicians whose lives were tragically cut short. Curiously, a high number of these musicians died at the age of 27 - these have collectively become known as the '27 Club.'

Inspired by these legendary artists, **27 CLUB** was created and after wowing audiences across the country, the winner of the Adelaide Fringe 'Best Music Award' (2021), the infamous band is forming once again to rock the Shoalhaven in 2024.

This live rockumentary features music and stories from the likes of Joplin, Winehouse, Cobain, Morrison, and Hendrix, each the voice of their generation.

Saluting the fated members of the '27 Club' will be Australian rock icons Sarah McLeod (The Superjesus) and Kevin Mitchell (Jebediah, Bob Evans) with Carla Lippis (Mondo Psycho) and Dusty Lee Stephensen (Wanderers).

Come as you are to this mind-blowing celebration of the legends who will forever be 27 and the legacy they left behind.

Credits

Members of the 27 Club are Australian rock icons:

Sarah McLeod
(The Superjesus)

Kevin Mitchell
(Jebediah, Bob Evans)

Carla Lippis
(Mondo Psycho)

Dusty Lee Stephensen
and The Wanderers

FRI 10 MAY, 8PM

📍 Auditorium 🕒 1 hr 50 mins (incl. interval) 🧑🏻 Ages 8+

💰 Adult \$69 | Concession \$67.50 | Member/Group 8+/Under 30 \$65 | Child \$45

+ Post-show meet and greet

Contains haze, occasional coarse language





“The collective sound of ACO Collective is exquisite... a tribute to the musicians of the Australian Chamber Orchestra, who have sought these rare talents.”

Sydney Morning Herald

CLASSICAL MUSIC

Australian Chamber Orchestra

ACO COLLECTIVE THE LARK ASCENDING

Directed by Helena Rathbone

A concert that will set your heart soaring with music full of beauty and spirit.

With its soaring melodies and joyful trills, Ralph Vaughan Williams creates a radiant portrait of a lark in flight, trailing a silver chain of sound as it rises. **ACO Collective** plays this eternal favourite as the centrepiece of this uplifting program, directed by ACO Principal Violin Helena Rathbone. Bound to the ground, we can only bask in its beauty.

The performance spans five centuries from Henry Purcell's 'Fantasia Upon One Note' to Max Richter's cinematic 'On the Nature of Daylight'. Continuing its commitment to fostering Australian voices, the ACO Collective will premiere a new commission by award-winning Australian composer Anne Cawrse, sought after for her appealing, approachable sound.

The concert closes with Suk's glowing 'Serenade for Strings'. Inspired by Dvořák and Brahms, it is the sound of pure happiness.

Founded in 2007 under the guidance of Rathbone, the ACO Collective offers audiences across the country the opportunity to hear Australia's brightest young musicians in concert alongside members of the ACO.

Credits

ACO Collective
(17 strings)

Director & Violin
Helena Rathbone

WED 15 MAY, 8PM
THU 16 MAY, 11AM (SCHOOLS SHOW)

📍 Auditorium 🕒 1 hr 50 mins (including Interval) 🧑 Ages 12+

💰 Adult \$59 | Concession \$57.50 | Member/Group 8+/Under 30 \$55

For School Ticket prices and booking information see page 44

+ Members Only Pre-Show Drinks and Nibbles

Australian
Chamber
Orchestra

Principal Partner ACO Collective
Wesfarmers Arts

“...she’s whip smart, hilarious and with the voice of an angel, but seeing Kay turn her own life into a theatre show I saw the depth she has as a writer and performer...”

Lindsay McDougall, ABC Illawarra



THEATRE/MUSIC

A Merrigong Theatre Company production

DEAR DIARY

By Kay Proudlove

A play with songs

After winning the hearts of audiences in her 2022 debut, phenomenal NSW South Coast singer/songwriter Kay Proudlove brings her one-woman show *Dear Diary* to the Shoalhaven as part of a national tour.

Directed by Leland Kean (*Lost Boys, As Luck Would Have It*), Kay brings her undeniable talent and infectious personality to the stage in this endearing comedy about the agony of growing up.

Take a journey through Kay’s teenage diaries peppered with a collection of intimate and vulnerable stories and songs. From first kisses, girl power, Spice World, and Elijah Wood fan fiction to lost gigs, found memories, and frayed friendships, *Dear Diary* is a hilarious, nostalgic and sometimes painful revisiting of our teenage years.

Performed with wry humour, this engaging show asks us to look at what we hold on to in our lives and when it’s the right time to let them go, if ever. Produced with support from Merrigong Theatre Company’s Artist Development Program, with narrative support from dramaturg Phil Spencer (*The Smallest Hour*).

Credits

Writer/Performer
Kay Proudlove

Director
Leland Kean

**Dramaturg/
Creative Consultant**
Phil Spencer

Costume Designer
Katja Handt

WED 19 JUN, 1PM & 8PM

📍 Studio 🕒 1 hr 25 mins (no interval) 🧑 Ages 14+

Contains adult themes, strong language

💰 Adult **\$55** | Concession **\$52.50** | Member/Group 8+/Under 30 **\$49**

+ Free Songwriting Workshop - Tue 18 Jun (6pm)

+ Members Only Post-show Meet and Greet





“Bell Shakespeare has mastered the art of presenting Shakespeare in a manner that is accessible to the modern-day audience, while still endearing those who love the tradition.”

Australian Stage

THEATRE

Bell Shakespeare

A MIDSUMMER NIGHT'S DREAM

By William Shakespeare. Director Peter Evans.

Lord, what fools these mortals be! Puck, Act 3, Scene 2

Shakespeare's classic comedy, *A Midsummer Night's Dream*, is reawakened in this breathless production brimming with magic, mirth and mayhem.

Love is in the air in Athens - and it's contagious. Hermia and Lysander are besotted with one another, while Helena adores Demetrius. The only snag is that Demetrius loves Hermia - and he's got Hermia's father on his side. (Shakespeare wasn't kidding when he said the course of true love never did run smooth.)

Determined to be together, Hermia and Lysander meet in a moonlit forest with plans to elope. Following hot on their heels is Demetrius, pursued by a lovelorn Helena. But the young lovers are not alone. Nick Bottom and his hapless bunch of tradies have gathered to rehearse a play to be performed at the royal wedding. And, hidden from human eyes, a mischievous sprinkling of faeries are also in the forest. The three worlds collide in an explosion of comic confusion.

This production from Australia's premier Shakespeare company is quick as a shadow. Fast, funny, and family-friendly, this is *A Midsummer Night's Dream* reimagined.

Credits

Design Teresa Negroponte	Lighting Design Benjamin Cisterne	Sound and Composition Max Lyandvert	With Ella Prince, Mike Howlett,	Kyle Morrison, Imogen Sage and Laurence Young
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THU 20 JUN, 8PM

📍 Auditorium 🕒 2 hrs (incl. interval) 🧑🏻 Ages 12+

💰 Adult **\$75** | Concession **\$72.50** | Member/Group 8+/Under 30 **\$70** | Child **\$45**

+ Regional Access Workshops (Schools)

+ John Bell Scholarship (Schools)

+ Members Only Pre-Show Drinks and Nibbles

BELL SHAKESPEARE

“Big hART’s headline festival performances are the publicly visible part of much larger, long-term community engagements... it’s this profound level of engagement which gives the production its sense of authenticity”

Theatre Notes



Image features Kara Edwards, Warren Foster Jnr & Nathan Lygon

MUSIC

Big hART's

BULLA MIDHONG 1 AND 2 IS 3 ALBUM LAUNCH AND CONCERT

Created in partnership with communities in Eden, Wallaga Lake and Nowra.

Bulla Midhong - 1 and 2 is 3 - celebrates a deep connection to place and continues a lineage of story-sharing across Yuin Country. This special event will include an album launch and concert event weaving together music, story and animated image, and is presented by Big hART in partnership with artists and communities from Eden, Wallaga Lake and Nowra.

Following the success of a series of outdoor *Bulla Midhong* events in 2023, Big hART is releasing an album of songs and stories created with young people, artists and cultural mentors. The concert launch at the Shoalhaven Entertainment Centre will be a celebration of place, interweaving whale stories from Eden, stories of Gulaga (mother mountain) from Wallaga Lake, and from Nowra, the birthplace of the black cockatoo story.

With live performances by contributors from each community, accompanied by immersive audiovisual storytelling, this is a powerful offering for the country at large about the cultural strength of the unceded Yuin Nation.

Credits

Musical Directors
Syd Green &
Sivan Agam

**Performers &
Cultural Mentors**
Nathan Lygon (Eden),
Warren Foster Jnr
(Wallaga Lake)
Jacob Morris & Mick
Robinson (Nowra)

Contributing Artists
Nooky
Ross Knight
Nikea Brooks-Hayes
Mark Leahy
Gabriela Green Olea
Kyle Wilson
The Wallaga Darnz
Scott Baker
Stephen Hawker

Creative Producer
Sophia Marinos
**Associate Creative
Producer**
Lincoln Smith
**Big hART Artistic
Director**
Scott Rankin

FRI 28 JUN, 1PM PREVIEW, 7PM CONCERT

📍 Auditorium ⌚ 70 min (no interval) 👤 All ages

💰 Adult **\$51** | Concession **\$47.50** | Member/Group 8+/Under 30 **\$45** | Child **\$20**

+ Post-show meet and greet with the cast

BIG hART



“Make no mistake, this is a serious contemporary dance company with highly trained, versatile dancers that deserves a place on the world stage.”

The Wonderful World of Dance



DANCE

Sydney Dance Company

MOMENTA

Choreographed by Rafael Bonachela

A world where raw expression meets refined technique.

Direct from a world premiere, **Sydney Dance Company** brings its newest full-length work to the Shoalhaven.

momenta is a journey into the poetry and physics of human connection by celebrated choreographer Rafael Bonachela. This mesmerising piece presents a kaleidoscope of energies, capturing the essence of fleeting moments suspended between past and future, where individual trajectories collide and intertwine.

momenta brims with Bonachela's distinct style, rich with rhythmical and spatial patterning and endlessly inventive partnering. The dancers of **Sydney Dance Company** transcend physical limitations; exploring the full range of their bodies with grace, power and vulnerability. Each moment resonates through the space, drawing the audience into a world where raw expression meets refined technique.

Through the captivating interplay of Bonachela's signature choreographic style, Wales' evocative soundscapes and Gadsby and Cooper's striking designs, *momenta* gathers the hurtling vectors of our lives into confluence and connection. For audiences and dancers alike, it is an invitation to rejoice in the beauty and fragility of our shared humanity.

Credits

Choreography Rafael Bonachela	Music Original Score by Nick Wales featuring <i>Distant Light</i> by Pēteris Vasks	Lighting Design Damien Cooper	Set and Costume Design Elizabeth Gadsby	Associate Designer Emma White
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WED 3 JULY, 8PM

📍 Auditorium ⌚ 70 min (no interval)

👤 Ages 10+ (All children must be accompanied by a parent/guardian at all times.)

💰 Adult **\$70** | Concession **\$67.50** | Member/Group 8+/Under 30 **\$65** | Child **\$45**

+ Members Only Pre-Show Drinks and Nibbles

*May contain theatrical
haze and strobe lighting*

Photo: Justin Richter

**SYDNEY
DANCE
COMPANY**

Sydney Dance Company is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body, and is supported by the NSW Government through Create NSW.



Fest Mag UK



The List



Time Out



Herald Sun

“Nobody else does kids comedy this brilliantly, what’s more astounding is that adults have just as much fun.”

The Age

Photo: Andrew Wurtke

KIDS

THE LISTIES MAKE SOME NOISE

Written and performed by The Listies!

An insane mixtape of silly songs, stupid sketches + crazy clowning.

You loved *Hamlet: Prince of Skidmark* in 2023 at the Shoalhaven Entertainment Centre, now prepare to get LOL-ing all over again.

For over a decade the award-winning Listies have toured the world doing shows for literally gazillions of kidults (that’s kids and their adults). Now it’s your turn.

Make Some Noise is a comedy concert for humans aged 4-400. Join the maestros of mirth, Rich and Matt, as they belt out a bunch of songs with the LOLs turned up to 11.

Will they be in tune? Almost.

In time? Not quite.

In order? Definitely.

Can Rich dance? Let’s find out.

It’s a party for your ears and both of them are invited! Hilarious, fabulous fun for the whole family!

Get ready for The Listies show by watching their YouTube channel, listening to their albums on Spotify, or grab a copy of their books, ‘Teleportaloo’ and ‘The Big No. 2.’

Credits

Writers/Performers

Matt Kelly and
Rich Higgins

Music and Lyrics

The Listies and
Ryan Ritchie

Lighting Designer

El Edie

Video Graphics

Emma Valente

Sound Design

Iva Lottagas

WED 24 JUL, 10:30AM & 12:30PM

📍 Auditorium 🕒 60 min (no interval) 🧑🏻🧑🏻🧑🏻 Ages 4-400 million (dinosaurs allowed)

💰 All tickets \$27 | Group of Four (must incl. 1 adult) \$100

For School Ticket prices and booking information see page 44

Some sudden loud noises, lasers, smoke effects and dads dancing.



★★★★★

“His tone on the violin is like no other... generous and rich, like a golden band which he spins with the greatest elasticity, refinement and control.”

Sydney Morning Herald

CLASSICAL MUSIC

AUGUSTIN HADELICH AND THE SYDNEY SYMPHONY ORCHESTRA

A violin masterclass of glowing warmth and complex depth

Grammy Award winner and internationally renowned violinist Augustin Hadelich is one of the most sought-after musicians performing today and comes to the Shoalhaven Entertainment Centre to showcase his incredible talent. This concert celebrates the full expressive potential of his elegant, poetic instrument, and the richness of music for small orchestra in works by JS Bach, Shostakovich and more.

In the hands of Hadelich, concerts become transcendent. By turns joyful, meditative, soulful and expressive, this special event will be much more than a masterclass in violin virtuosity; it will be a journey defined by Hadelich's trademark '*glowing warmth and complex depth*' (Sydney Morning Herald).

The Shoalhaven is one of only a handful of audiences around the country on this tour. Don't miss this rare opportunity to see a superstar showcasing the full range of his musicianship alongside the world-class musicians of the Sydney Symphony Orchestra.

Program

David Lang	Before Sorrow After Sorrow
Shostakovich	Sonata for Violin, Strings and Percussion
JS Bach	Selections from Violin Partita No.3
Saint-Georges	Violin Concerto Op.5 No.2

Credits

Director	Violin	Musicians of the
Andrew Haveron	Augustin Hadelich	Sydney Symphony

SUN 18 AUG, 2PM

📍 Auditorium ⌚ 1 hr 40 min (incl. interval) 👤 All ages

💰 Adult **\$75** | Concession **\$72.50** | Member/Group 8+/Under 30 **\$70** | Child **\$45**

+ Members Only Pre-Show Drinks and Nibbles

THE SYDNEY
SYMPHONY
ORCHESTRA



“Astounding... challenges the mind and moves the heart”

Time Out



Photo: Rob Hooke, Featuring 2023 cast

THEATRE

A Moogahlin Performing Arts and Sydney Theatre Company production

THE VISITORS

By Jane Harrison. Directed by Wesley Enoch.

Visitors leave. Right?

After its Sydney Theatre Award-winning premiere production at the 2020 Sydney Festival, Muruwari playwright Jane Harrison's *The Visitors*, directed by one of Australia's most celebrated directors, Quandamooka man Wesley Enoch, embarks on a national tour.

On a sweltering day in January 1788, seven clan leaders gather on a sandstone escarpment overlooking the harbour. The attendees, six of them Elders and one new initiate, catch up, laugh together, share a meal and compare notes. But beyond the friendly banter, protocols, and hospitality, a momentous decision is waiting to be made.

A mysterious fleet of giant nawi is amassing in the harbour and as they creep closer, these seven representatives must choose unanimously: whether to send these strangers on their way or welcome them?

Co-produced by Moogahlin Performing Arts and Sydney Theatre Company, *The Visitors* is at once a riveting, deeply researched insight into one of the most impactful and painful days in Australia's history, and a hugely entertaining study of how communities respond to change and the unknown.

Credits

Associate Director Liza-Mare Syron	Associate Designer Shana O'Brien	Associate Sound Designer Amy Flannery	Dharug & Dharawal Language Teacher Jordan Ryan-Hennessey	Videographer Stephen Wilson-Barker
Cultural Liaison Aunty Yvonne Simms	Lighting Design Karen Norris	Senior Dharug & Dharawal Language Teacher Corina Norman	Voice Coach Charmian Gradwel	Fight Director Nigel Poulton
Set & Costume Design Elizabeth Gadsby	Composer & Sound Design Brendon Boney			

TUE 20 AUG, 8PM

📍 Auditorium 🕒 75 mins (no interval) 🧑 All ages

💰 Adult \$75 | Concession \$72.50 | Member/Group 8+/Under 30 \$70 | Child \$45

+ Members Only Pre-Show Drinks and Nibbles

Infrequent coarse language, themes of racial violence, descriptions of violence, intergenerational trauma, and theatrical haze.





CLASSICAL MUSIC

RAZ Music in association with Musica Viva Australia

SHARON & SLAVA GRIGORYAN

OUR PLACE

Two of Australia's finest classical musicians performing works for cello and guitar.

The success of any collaboration is dependent on a myriad of factors, some obvious, others less tangible. Sharon & Slava Grigoryan are an example of such a synergy, resulting in music that connects deeply with the listener. Perhaps it is their union professionally and in life that provides the intangible factor fuelling their passionate and sensitive performances.

Their repertoire spans cultures, generations, and genres - from standard works for guitar and cello (Vivaldi, Granados, Piazzolla) to creations by contemporary composers, their own compositions and arrangements that shine a new light on familiar favourites.

Slava Grigoryan is an acknowledged guitar master on the world stage. Sharon Grigoryan has forged a formidable career throughout Australia performing with all major symphony orchestras and chamber ensembles, including her seven-year tenure with the Australian String Quartet.

Sharon & Slava Grigoryan's debut album 'Our Place' (ABC) was nominated for Best Classical Album at the 2020 ARIA Awards.

SAT 24 AUG, 8PM

📍 Studio 🕒 1 hr 40 mins (Incl. interval) 👤 All ages

💰 Adult \$60 | Concession \$57.50 | Member/Group 8+/Under 30 \$55

VIVA
Musica Viva Australia



“It’s a vivid piece of storytelling that is skillful, theatrical and inspiring. It was a loving and honest adaptation of Li’s treasured memoir”

Stage Whispers

Photos by Heidrun Lohr. Photos from 2016 national tour feature performers Jenevieve Chang, Jonathan Chan, John Gomez, Goodway and Edric Hong.

KIDS/FAMILY

A Monkey Baa Theatre Company production

THE PEASANT PRINCE

Based on the book by Li Cunxin, Illustrated by Anne Spudvilas
Adapted for the stage by Eva Di Cesare, Sandie Eldridge and Tim McGarry

“You have your secret dreams. Follow them. Make them come true.”

Making a triumphant return to the stage, *The Peasant Prince* is an extraordinary production and a remarkable story about a young boy turned dance legend. The show is a children’s version of Li Cunxin’s iconic autobiography, ‘Mao’s Last Dancer’ and will inspire and enthrall young audiences.

The Peasant Prince tells the incredible true story of Li, a 10-year-old boy plucked from his village in rural China and sent to a ballet academy in the big city. He leaves behind everything and everyone he loves, including his family. Throughout years of gruelling training, the boy transforms from an impoverished peasant to a giant of the international dance scene.

Li’s courage, resilience, and unwavering hope for a better life for himself and his family make *The Peasant Prince* a story to ignite our aspirations to be the best person we can be. Created by the outstanding team at Monkey Baa Theatre Company, audiences will be captivated by this award-winning and very personal story, truly a 20th-century fairy tale.

Credits

Director Tim McGarry	Production Designer Michael Hankin	Movement Director Danielle Micich	Lighting Designer Sian James-Holland
Remount Director Egan Sun-Bin	Composer Daryl Wallis	Remount Movement Director Lia Reutens	Author and Script Consultant Li Cunxin

FRI 6 SEP, 10:30AM & 12:30PM

📍 Auditorium ⌚ 60mins (no interval) 👤 Ages 7-12yrs

💰 All Tickets **\$27** | Group of Four (must include one adult) **\$100**

For School Ticket prices and booking information see page 44

+ Post-show Q&A for schools

+ In-school workshops available prior to the season

Please note that the production contains themes of racism and simulated violence



Photo: Brett Walker, 2022, coast

★★★★★

“...the work races along in a gripping, always entertaining hour.”

Time Out



THEATRE

Melbourne Theatre Company's

SLAP. BANG. KISS.

Written by Dan Giovannoni

Three young people become global symbols of revolution.

SLAP. A video of 16-year-old Immi hitting a security officer goes viral.

BANG. Sofia's impassioned speech for the victims of a school shooting makes international news.

KISS. In the car park of a small-town supermarket, people rally around Darby and Daniel as the boys lock lips in an attempt to set the world record for the longest kiss.

SLAP. BANG. KISS. tracks three young people whose stories kick-start a series of events none of them could have anticipated, transforming them into global symbols of revolution. But when their stories go viral and the whole world is watching, what will they do next?

Exploring themes of activism, community and hope, director Katy Maudlin delivers a fast-moving play about the power of teenage voices and their capacity to generate change.

Shortlisted for the 2021 Victorian Premier's Literary Awards, this sensational Australian play is written by multi-award-winning playwright Dan Giovannoni and is guaranteed to engage young audiences and those looking for bold, innovative theatre.

Credits

Director
Katy Maudlin

Set & Costume Designer
Kate Davis

Lighting Designer
Amelia Lever-Davidson

Composer & Sound Designer
Ian Moorhead

SAT 14 SEP, 8PM

📍 Auditorium 🕒 1 hr (no interval) 🧑🏻 Ages 14+

💰 Adult **\$69** | Concession **\$67** | Member/Group 8+/Under 30 **\$65** | Child **\$45**

For School Ticket prices and booking information see page 44

+ Members Only Post-show Meet & Greet

This production contains coarse language, references to gun violence and homophobia, theatrical haze effects and dynamic sound.



SLAP. BANG. KISS. was commissioned through Melbourne Theatre Company's NEXT STAGE Writers' Program with the support of the Playwrights Giving Circle, The Ian Potter Foundation, Naomi Milgram Foundation, The Myer Foundation, Malcolm Robertson Foundation and The University of Melbourne.



“...this album, with its timeless songs, faultless pianoforte and beautiful melodies, will touch your soul.”

102.5 Fine Music

MUSIC

RAZ Music

VINCE JONES AND PAUL GRABOWSKY PROVENANCE

Two titans, timeless songs & musical mastery.

There are no more important figures in the Australian jazz scene than Vince Jones and Paul Grabowsky. Platinum-selling singer Vince Jones needs no introduction to any music lover, renowned for the beauty and eloquence of his voice and trumpet playing. Paul Grabowsky is an acclaimed pianist of the utmost sensitivity and a distinguished artist who has won eight ARIA Awards in a career spanning over 40 years.

The repertoire for this performance will be taken from their ARIA Award-winning album *Provenance*, including classics 'We've Only Just Begun' and 'Stella By Starlight' plus new compositions created by both of these master craftsmen. Essential elements of their craft come to the forefront, pared down to the intimate combination of piano and voice (and occasionally piano and flumpet – a hybrid of trumpet and flugelhorn).

Don't miss this chance to witness two of Australia's finest musicians up close for one night only.

SAT 21 SEP, 8PM

📍 Studio 🕒 1 hr 50 min (Incl. interval) 👤 All ages

💰 Adult \$69 | Concession \$67.50 | Member/Group 8+/Under 30 \$65

+ Post-show Member only meet and greet



"This comical and dynamic librarian has everything to make you laugh."

Tohu.ca

KIDS/FAMILY

Le Gros Orteil's

THE LIBRARIAN

A bookish circus adventure!

At first glance, Paul-Émile Dumoulin seems like just a regular librarian. He is serious, proud and very orderly. Every book is in its place on his impeccable shelves.

The only problem? As soon as Paul-Émile gets his nose in a book, reality disappears, giving way to the slightly crazy worlds he discovers between the pages.

On his adventures, the very sensible librarian metamorphosizes. He suddenly turns into a bunch of strange and silly characters who perform acrobatics, balancing, juggling, breakdancing, and beatboxing. Just how far will reading take him?

Direct from Canada and internationally acclaimed, this enchanting show blends clowning, physical theatre, and circus arts and invites young audiences to discover the passion of reading and the power of the imagination. Get ready to fall into a magical book and be transported to faraway lands, on an adventure, or into a romance or thriller.

Credits

Director

Marie-Hélène
D'Amours

Set Design

Ghislain Buisson

Costumes

Elizabeth Cognard

Lighting Design

Julie Laroche

Music

Hippolyte and
Sylvaine Arnaud

Sound Design

Ghislain Buisson

MON 30 SEP, 2PM & 6PM

📍 Auditorium ⌚ 50 mins (no interval) 👤 Ages 5-12 yrs

💰 All Tickets \$27 | Group of Four (must include one adult) \$100



THE WINNER IS...

Starring Ian Stenlake & Michelle Fitzmaurice

Two powerhouse vocalists take a century of Academy Award-winning songs from the screen to the stage!

Following the outstanding success of the national tour *Lloyd Webber & The Great Composers*, star of theatre and TV, multiple Helpmann-Award nominee Ian Stenlake will team up once again with award-winning singer/actress Michelle Fitzmaurice to star in Promac Australia's brand-new show.

The Winner Is... weaves together Academy Award-winning songs from 1935-2020 into an emotional and memory-provoking performance, elegantly executed by two consummate professionals.

Woven together with a captivating narrative, witness the music that has transcended the silver screen to become a soundtrack in our lives for the past 80 glorious years.

With songs such as 'Lullaby of Broadway' (1935), 'Over the Rainbow' (1939), 'Might as Well be Spring' (1945) right through to 'Can you Feel the Love Tonight' from *The Lion King* (1995) and beyond, this production will be packed with hit song after hit song.

TUE 19 MAR, 11AM

📍 Auditorium ⌚ Approx. 75 mins (no interval) 👤 All ages

💰 Adult \$30 | Concession \$28 | Member/Group 8+ \$23

🍽️ Book a delicious post-show lunch from \$32

+ Complimentary Morning Tea from 10am

'THE LOT' PACKAGE: Save 15% when you book all 6 Morning Matinees.

3-SHOW PACKAGE (Act 1): SAVE 10% when you book Mar, May & Jun Morning Matinees.

"Ian Stenlake is undoubtedly one of Australia's music theatre stars of today..."

Herald Sun Melbourne



NINA SIMONE A MUSICAL LIFE

The music of a consummate storyteller with remarkable talent, and one of the most extraordinary artists of the twentieth century.

South Australia's own Bonnie Lee Galea and her JAZZ in CHEEK Quartet pay homage to the exceptional Nina Simone.

This mesmerising tribute to the "Goddess of Piano" and "High Priestess of Soul" will take you on a journey through her music and life that blended jazz, gospel, blues, folk, pop and classical music. Nina left an indelible mark on the world, with her music and style influencing many great artists who covered her songs including David Bowie, Aretha Franklin, Janis Joplin, Michael Bublé and others.

Now Bonnie and her band bring to the stage many of Nina's brilliant masterpieces including 'Don't Let Me Be Misunderstood', 'Sinnerman', 'Four Women' & her biggest hit 'My Baby Just Cares for Me'. Don't miss this show about the one and only Nina Simone, that will leave you 'Feelin' Good'!

WED 1 MAY, 11AM

📍 Auditorium ⌚ Approx. 75 mins (no interval) 👤 All ages

💰 Adult \$30 | Concession \$28 | Member/Group 8+ \$23

🍽️ Book a delicious post-show lunch from \$32

+ Complimentary Morning Tea from 10am

"...for any soul that is moved by the intensity and passion that drives soul music, the fun, the funkiness that is jazz and the raunchy, steamy rage [of] the blues."

Weekend Notes

'THE LOT' PACKAGE: Save 15% when you book all 6 Morning Matinees.

3-SHOW PACKAGE (Act 1): SAVE 10% when you book Mar, May & Jun Morning Matinees.



SIMON TEDESCHI & GEORGE WASHINGMACHINE GERSHWIN AND MORE

Presented in association with Musica Viva Australia

Gershwin favourites and classic jazz standards by Cole Porter, Oscar Peterson, and more!

When a celebrated classical pianist and a jazz violinist/vocalist combine, the result is a dazzling duo full of groove, mood & sensational jazz standards.

Extraordinary concert pianist, Simon Tedeschi, is one of Australia's best-loved classical musicians, performing everything from Mozart and Chopin to Debussy and Prokofiev for orchestras, festivals, and venues around the world, from Sydney Opera House to Carnegie Hall.

With a long-harboured love of jazz, and three celebrated albums of Gershwin's music to his name, Tedeschi teams up with accomplished performer, George Washingmachine, for something a little different - Gershwin favourites and classic jazz standards by Cole Porter, Oscar Peterson, Fats Waller and more.

TUE 25 JUN, 11AM

📍 Auditorium 🕒 70 mins (no interval) 🧑 All ages

💰 Adult \$30 | Concession \$28 | Member/Group 8+ \$23

🍽️ Book a delicious post-show lunch from \$32

+ Complimentary Morning Tea from 10am

"It's always thrilling to hear this piece [Rhapsody in Blue], but to experience it performed live by Tedeschi is something few ever forget."

Canberra City News

'THE LOT' PACKAGE: Save 15% when you book all 6 Morning Matinees.

3-SHOW PACKAGE (Act 1): SAVE 10% when you book Mar, May & Jun Morning Matinees.

ROYAL AUSTRALIAN NAVY BAND

Musical military might from some of the nation's finest Defence Force musicians!

The Royal Australian Navy (RAN) Band's next musical voyage back to the Shoalhaven will showcase two of their premier ensembles and the impressive concert experience for which they are best known.

Based out of HMAS Kuttabul, NSW, more than 30 musicians will take to the stage in The RAN Sydney Wind Band. Featuring a remarkable repertoire of marches, traditional military band pieces, and contemporary works, you'll also be treated to popular tunes and musical numbers featuring talented vocalists.

Adding to the spectacle are 18 members of The RAN Sydney Big Band, starring some of the Navy's top jazz musicians! Having worked with acclaimed artists like James Morrison and Guy Sebastian, the ensemble traverses styles ranging from the traditional swing to contemporary big band.

The RAN Band history is a rich and long-lasting tradition that has continued for 100 years. In what is becoming our own local tradition, the Entertainment Centre is thrilled to offer the chance to dine with the band for a delicious post-show lunch! Their previous lunch was a sell-out success - so don't miss out.

TUE 24 SEP, 11AM

📍 Auditorium 🕒 75 mins (no interval) 🧑 All ages

💰 Adult \$30 | Concession \$28 | Member/Group 8+ \$23

🍽️ Book a delicious post-show lunch with Members of the Royal Australian Navy Band from \$32

+ Complimentary Morning Tea from 10am

'THE LOT' PACKAGE: Save 15% when you book all 6 Morning Matinees.

3-SHOW PACKAGE (Act 2): SAVE 10% when you book Sep, Oct & Dec Morning Matinees.



THE VALLIES

ROCK'N'ROLL AND MOTOWN

Reviving suave 60s style and rock 'n' roll era sophistication!

All-singing, all-dancing seasoned entertainers, The Vallies return after their sold-out 2023 performance for another not to be missed show!

This outstanding vocal group will bring the hits of Frankie Valli and The Four Seasons, the sounds of Motown, Memphis, rock 'n' roll and the Bee Gees in a toe-tapping performance guaranteed to get you jiving in your seats.

Bright new musical talents join Australian and UK theatre performers and a *Young Talent Time* winner, with support from some of the most rockin' musicians in the country. With industry accolades and nominations rolling out of the Cadillac, these phenomenal young groovers have been guest artists on some of the biggest cruise liners around the world, including the Queen Mary 2.

Don't miss this energetic show filled with tight harmonies and nostalgic boogie!

TUE 29 OCT, 11AM

📍 Auditorium ⌚ Approx. 75 mins (no interval) 👤 All ages

💰 Adult \$30 | Concession \$28 | Member/Group 8+ \$23

🍴 Book a delicious post-show lunch from \$32

+ Complimentary Morning Tea from 10am

'THE LOT' PACKAGE: Save 15% when you book all 6 Morning Matinees.

3-SHOW PACKAGE (Act 2): SAVE 10% when you book Sep, Oct & Dec Morning Matinees.



"The soaring voice, the emotional delivery, and above all the sheer integrity..."

THE AU REVIEW

SILVIE PALADINO

CELEBRATES CHRISTMAS

Outstanding vocal ability, overflowing personality, and shining sincerity for the Christmas season!

Silvie Paladino has been credited as one of the greatest female voices in Australia and the Entertainment Centre is thrilled 2024's Morning Matinee program concludes with this beloved and talented entertainer!

With a remarkable vocal range and repertoire that spans jazz, contemporary, musical theatre, and opera, it is no surprise her career highlights include star roles in *Mamma Mia*, *Cats* and *Les Misérables* in Australia and in London's West End. This sits among an impressive list of other accomplishments from winning *Young Talent Time*, to becoming a favourite on the *Carols by Candlelight* broadcast every year.

Bring in the spirit of the season with some of our favourite Christmas songs and carols, from 'When A Child is Born' to 'O Holy Night', sung by one of Australia's most glorious and beautiful voices.

TUE 3 DEC, 11AM

📍 Auditorium ⌚ 75 mins (no interval) 👤 All ages

💰 Adult \$30 | Concession \$28 | Member/Group 8+ \$23

🍴 Book your delicious post-show Christmas lunch from \$32

+ Complimentary Morning Tea from 10am

'THE LOT' PACKAGE: Save 15% when you book all 6 Morning Matinees.

3-SHOW PACKAGE (Act 2): SAVE 10% when you book Sep, Oct & Dec Morning Matinees.

2024 MORNING MATINEE SEASON

Our incredibly popular daytime program is packed with extraordinary performers ready to enchant, charm and delight at our marvellous Morning Matinees! We invite you to make a day of it with your friends and enjoy the very best entertainment plus a complimentary morning tea from 10am before each show.

THE WINNER IS...

TUE 19 MAR, 11am

Two powerhouse vocalists take a century of Academy Award Winning songs from the screen to the stage!

NINA SIMONE A MUSICAL LIFE

WED 1 MAY, 11am

The music of a consummate storyteller with remarkable talent, and one of the most extraordinary artists of the twentieth century.

SIMON TEDESCHI & GEORGE WASHINGMACHINE GERSHWIN AND MORE

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Musical military might from some of the nation's finest Defence Force musicians.

THE VALLIES ROCK 'N' ROLL & MOTOWN

TUE 29 OCT, 11am

Reviving suave 60s style and rock'n'roll era sophistication!

SILVIE PALADINO CELEBRATES CHRISTMAS

TUE 3 DEC, 11am

Outstanding vocal ability, overflowing personality, and a shining sincerity for the Christmas season.

Complimentary morning tea from 10am

Extra Accessible Seating Hearing Assistance

PRICED TO PLEASE!

Adult \$30 | Conc \$28 | Member/Group 8+ \$23

'THE LOT' PACKAGE: Save 15% when you book all 6 Morning Matinees.

3-SHOW PACKAGE (Act 1): SAVE 10% when you book the first three shows (Mar, May & Jun) together!

3-SHOW PACKAGE (Act 2): SAVE 10% when you book the second three shows (Sep, Oct & Dec) together!

ENCORE
DINING

Stay after the show and enjoy a delicious two-course lunch with your friends.
Member \$32 | Regular \$35 *Lunch bookings are essential.*

MEMBERSHIP

Make the most of your experiences at the Entertainment Centre by becoming a member and taking advantage of the fantastic savings and benefits! Get priority access to all Season shows, enjoy a 10% discount at the Encore Café & Bar, and VIP invitations to exclusive events. It's your annual passport to great entertainment.



- > Lowest prices for all our Shoalhaven Entertainment Centre Season shows.
- > Discounted prices for other shows when available.



- > 10% discount on purchases at our Encore Café & Bar (excludes specials).



- > Special advanced access to book your Season shows before they go on sale to the general public.
- > Early bird special offers



- > Exchange fee waived (when exchanging tickets up to 48 hours prior to the event).
- > Pay no transaction or mailing fees.



- > Invitations to all Member events scheduled for the Shoalhaven Entertainment Centre Season. This includes catered post-show meet & greet events with performing artists, pre-show drinks and more. (Subject to availability)
- > VIP invitation for Members and a guest to our Season Launch in December each year.



- > Select one show in the Season and bring a friend for free.



**LEVELS OF
MEMBERSHIP**

Single Membership
only \$45 per year

Double Membership
only \$75 per year

TERMS AND CONDITIONS

Single Membership benefits listed apply to the named cardholder ONLY and not to Member's guests. A Member (Single) may purchase tickets for guests, but membership prices only apply to the Member's ticket. Double Membership is based on two names, one address. Membership cards are not transferable, and the card must be presented for every transaction if requested. Proof of identity may be requested. Memberships expire 12 months after the date of purchase. A renewal reminder will be sent out one month prior to expiry.

ARTS FOR EDUCATION

Ensuring young people have access to excellent performing arts experiences is a priority for the Shoalhaven Entertainment Centre. Address curriculum outcomes with a program of world-class performances and a range of meaningful ways students and teachers can engage with industry leaders and touring artists.

PRIMARY STUDENTS

ALL PRIMARY SHOWS \$20 PER STUDENT

The Lark Ascending Thu 16 May, 11am Refer page 10	Bulla Midhong Fri 28 Jun, 1pm Refer page 16	The Listies - Make Some Noise Wed 24 Jul, 10am & 12:30pm Refer page 20	The Peasant Prince Fri 6 Sep, 10:30am & 12:30pm Refer page 28
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SECONDARY STUDENTS

ALL SECONDARY SHOWS \$25 PER STUDENT

Dear Diary Wed 19 Jun, 1pm Refer page 12	A Midsummer Night's Dream Thu 20 Jun, 8pm Refer page 14	Bulla Midhong Fri 28 Jun, 1pm Refer page 16	The Visitors Tue 20 Aug, 8pm Refer page 24	SLAP. BANG. KISS. Sat 14 Sep, 8pm Refer page 30
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DANCE/POHPE STUDENTS

\$25 PER STUDENT

Yuldea Wed 6 Mar, 8pm Refer page 6	Momenta Wed 3 Jul, 8pm Refer page 18
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MUSIC STUDENTS

\$25 PER STUDENT

The Lark Ascending Thu 16 May, 11am Refer page 10	Augustin Hadelich and The Sydney Symphony Orchestra Sun 18 Aug, 2pm Refer page 22
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MORE INFORMATION AND BOOKINGS

One teacher free per school group of 8. Additional teachers at student price. Further details about curriculum links and learning resources will be uploaded to the Shoalhaven Entertainment Centre website as they become available. The 2024 Education brochure will be sent to all Shoalhaven schools at the start of Term 1, 2024. For more information or to make a booking for your school please email info@shoalhavenentertainment.com.au

ACCESSIBILITY

The Shoalhaven Entertainment Centre operates with a range of accommodations to ensure the performing arts are accessible to all our visitors. From access to the building to navigating our website and social media we aim to make every interaction with the venue user-friendly. Our helpful and knowledgeable Box Office team are available to assist with your bookings and any questions you have about accessibility at the Centre.

Mobility

The Centre offers designated parking, a drop-off bay for easy access, wheelchair ramps, a public lift, and accessible seating to enhance the experience for patrons with mobility concerns. Full disabled access is available to all our theatres. Please discuss your needs with the Box Office when booking. Our front-of-house team is more than happy to assist during your visit.

Hearing Impaired

The Auditorium and Studio theatres both offer hearing loop facilities, a T-coil is required in your hearing aid to access the loop. Please contact the Box Office for guidance on seating areas within the hearing loop.

Vision Impaired

Public spaces in the Centre are fitted with environmental cues such as tactile surfaces and lighting designed to assist vision-impaired visitors.

Companion Card

The Companion Card is accepted for all performances at the Shoalhaven Entertainment Centre. Patrons holding a NSW Companion Card can call the Box Office on 02 4429 5757 to discuss seating requirements and sales for all our events and performances. Cardholders will be issued with a complimentary ticket for their essential support companion.

Assistance Animals

Guide dogs or any animals trained to assist people with disabilities are welcome inside all areas of the Shoalhaven Entertainment Centre. To ensure appropriate seating is allocated, please advise of your requirements when booking.

VENUE HIRE

No matter the size of your next event, Shoalhaven Entertainment Centre will be sure to impress your team, colleagues, and clients.

Considered one of the friendliest and most innovative venues on the beautiful NSW South Coast, the Centre offers a range of rooms with flexible seating configurations, comprehensive technical support, and exceptional catering service.

Our two main theatres (Auditorium and Studio) can hold up to 876 and 190 people respectively, in theatre-style seating configuration. We also host gala-style dinners for up to 450 people in our Auditorium - perfect for corporate presentations, award ceremonies, and formals. The Gallery, Atrium and Mezzanine meeting rooms can accommodate between 20 and 100 people for smaller events.

For more information or to make a booking please visit our website or call (02) 4429 5757.

ENCORE CATERING

Whether it's an intimate cocktail party, catered dinner, formal board meeting, or extravagant gala dinner, our extensive menus will ensure the best experience for your event.

Committed to quality and flavour, Shoalhaven Entertainment Centre's on and

offsite catering exemplifies style, service, and always aims to showcase the best seasonal offerings from the exceptional array of local producers and growers.

For more information or to make a booking please visit our website or call (02) 4429 5757



ENCORE
CATERING

ENCORE BAR

The Encore Bar is the perfect place to start your entertainment experience. With a generous and fulfilling menu on offer, you can't go past our delicious offerings. Whether you are joining us with your family (including the little ones) or you're planning a night out with friends, the Bar Menu is designed to satisfy all cravings, big or small. All meals and snacks are freshly prepared in-house using local produce and pair perfectly with delectable wines, including the best of the region's vineyards. So before you fill up on amazing entertainment, fuel up with a mouthwatering meal.



ENCORE CAFÉ

The Encore Café is a wonderful, welcoming space to meet with family, friends or your community group any day of the week. We serve a selection of hot and cold drinks, sweets and cakes, salads, assorted sandwiches, and flavourful light meals. There is also a fully licensed bar.

ENCORE
CAFÉ & BAR

OPENING HOURS
Monday - Friday 8am - 3pm
90 mins prior to all shows.

IMPORTANT INFORMATION

How to book

Online: shoalhavenentertainment.com.au

Phone: 02 4429 5757

In Person: Box Office Shoalhaven Entertainment Centre, Bridge Road, Nowra

The Box Office is open Monday to Saturday 9am to 5pm, Sunday 10am - 2pm and 90 minutes prior to events. We are closed on Public Holidays.

Concession tickets

Select shows include discounts available for Pensioner Concession Card holders, Seniors' Card holders, and full-time students. Proof of entitlement must be presented when booking and may also be requested prior to admission to the theatre.

Under 30s discount

Patrons under the age of 30 can receive a discount on some performances. Refer to the event page in this brochure or on our website for pricing information.

Group bookings

Group Bookings are available for all season shows (excluding kids shows). This includes discount prices for group bookings*, priority seating where available and a Book Now - Pay Later** option.

We do not offer reservations less than four (4) weeks prior to the show. Large group bookings (20+) must have numbers confirmed six (6) weeks prior to the event.

*Transaction fees apply. Seats are subject to availability

**Tickets can be reserved with no booking deposit but must be paid in full no later than four (4) weeks out from the event. If payment is not received by this time, we will automatically release your seats from reservation. Payment must be made by one party for the whole booking.

Ticket fees

Transaction fees don't apply to counter bookings.

A \$6.50 transaction fee applies to telephone bookings and a \$2.95 transaction fee applies to online bookings. Postage (if required) is \$5.70 per order. Members do not pay phone transaction or postage fees. Transaction fees will change from 1 July 2024.

Refunds

Tickets cannot be refunded after purchase except if an event is cancelled, rescheduled or significantly relocated as outlined in the Live Performance Australia Ticketing Code of Practice. For more details visit www.liveperformance.com.au.

Exchanging tickets

Patrons are charged \$5.00 per transaction, per exchange, and original tickets must be returned to the Box Office at least 24 hours prior to the earliest performance. Current Members of the Shoalhaven Entertainment Centre do not pay an exchange fee (when exchanging tickets up to 48 hours prior to the event).

Parking

Free car parking is available at the venue or in surrounding car parks and streets but can be quite limited during business hours and peak times. Patrons should allow at least 30 minutes to park and be seated.

Latecomers

Until there is a suitable break in the performance, latecomers will not be admitted to the Studio or Auditorium. In some cases, latecomers will not be admitted.

Cameras and recording equipment

Due to copyright requirements and to ensure an enjoyable theatre experience for all patrons, cameras and recording equipment are not permitted in the Studio or Auditorium.

Mobile phones

Out of consideration for the artists and fellow patrons, mobile phones, audible paging devices and alarm watches must be turned off while in the Studio and Auditorium.

Dress standard

Most events have no stated dress code. The best advice is to dress to suit the type of event you are attending, but "neat casual" is generally a good guide.

Safety

Our venues and events operate in line with NSW Health guidelines.

Terms of entry

Season and show information details, prices, and ticket fees are correct at the time of printing, however, are subject to change where necessary and without notice.

For more information about the Terms and Conditions for the Shoalhaven Entertainment Centre, visit shoalhavenentertainment.com.au/About-Us/Terms-Conditions

THANK YOU

Supporters of shows & organisations in the 2024 Season



This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.

Lost in Shanghai, Yuldea, ACO Collective - The Lark Ascending, A Midsummer Night's Dream, momenta, The Listies - Make Some Noise, The Visitors, The Peasant Prince, SLAP. BANG. KISS, Gershwin and More, Sydney Symphony Orchestra and Musica Viva Australia



The producers of the following shows have been assisted through the New South Wales State Government through Create NSW.

Lost in Shanghai, Yuldea, ACO Collective - The Lark Ascending, Dear Diary, A Midsummer Night's Dream, momenta, The Visitors, The Peasant Prince, Gershwin and More, Sydney Symphony Orchestra and Musica Viva Australia



Funded by the NSW Government

Bulla Midhong



The producers of the following show have been assisted through the Victorian Government through Creative Victoria.

SLAP. BANG. KISS.



Lost in Shanghai, Yuldea, momenta, The Listies - Make Some Noise, The Visitors, The Peasant Prince and Dear Diary

Shoalhaven Entertainment Centre is a division of the Shoalhaven City Council





SHOALHAVEN
ENTERTAINMENT
CENTRE

Bridge Road, Nowra NSW 2541

☎ (02) 4429 5757

✉ info@shoalhavenentertainment.com.au

SHOALHAVENENTERTAINMENT.COM.AU

