

# Sydney Dance Company's momenta

## CURRICULUM LINKS

Subject	Content	Objectives and Outcomes
<b>Stage 5</b>		
<b>Dance</b>	<b>Practices:</b> Composition (Processes, Elements of Construction, Choreographic Forms)	Dance Performance 5.1.1, 5.1.3 Dance Composition 5.2.1, 5.2.2 Dance Appreciation 5.3.1 Value and Appreciate Dance as an Artform 5.4.1
<b>Stage 6 - Preliminary</b>		
<b>Dance</b>	<b>Performance:</b> Dance Technique, Dance Technique applied to Dance Performance. <b>Composition:</b> Manipulation of the Elements of Dance, Generating and Organising Movement	Dance as an artform P1.3, P1.4 Dance Performance P2.3, P2.4, P2.5 Dance composition P3.1, P3.2, P3.3, P3.4, P3.5
<b>Stage 6 - HSC</b>		
<b>Dance</b>	<b>Performance:</b> Dance Technique, Dance Technique applied to Dance Performance. <b>Composition:</b> Manipulation of the Elements of Dance, Generating and Organising Movement	Dance as an artform H1.3 Dance performance H2.1, H2.2 Dance composition H3.1, H3.2, H3.3, H3.4