


SHOALHAVEN
ENTERTAINMENT
CENTRE
Education


20
24



Shoalhaven Entertainment Centre
acknowledges Australia's First Nations Peoples
- the First Australians - as the Traditional
Owners and Custodians of this land and gives
respect to the Elders - past and present - and
through them to all Australian Aboriginal and
Torres Strait Islander people.

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KAREN PATTERSON AND THE SHOALHAVEN ENTERTAINMENT CENTRE TEAM

Welcome to the 2024 Education Season.

We have programmed a brilliant line-up of productions that we know you and your students will find heart-warming, funny, entertaining and educational.

There are works of comedy, fine music, dance, powerful lore dating back to the ancient songlines of Yuin Country, youth-based global stories, and a play with songs that explore the diary of a South Coast teenage girl.

We have a big year ahead hosting some of the nation's most well-respected makers of music, dance and theatre – Bell Shakespeare, ACO Collective, Sydney Dance Company, Monkey Baa Theatre Company, Bangarra Dance Theatre, plus the Melbourne and Sydney Theatre Companies.

We thank you for your ongoing support which saw students attend in record numbers in 2023, and we look forward to seeing you and your students at the Shoalhaven Entertainment Centre in 2024.

HOW TO BOOK

Step 1: Booking

When you identify the show/s you want to book, please call our helpful Box Office Administration Assistant on **02 4429 5754** to make a booking. It is preferable to have one point of contact from your school for each booking.

NB: When you call, please have approximate numbers available. This is also the best time to let us know if any students or teachers have specific access needs. This is important to ensure your experience at the venue is seamless and positive.

Step 2: Payment

Payment and final numbers are due three weeks prior to the event you are attending. Please ensure you pay no later than the due date on your invoice or your tickets will be released. Bookings made within three weeks of the performance will need to be paid in full within one week of confirmation. If you are having difficulty organising payment, contact us immediately on **02 4429 5754**.

Payment Methods

Credit Card: By phone

Bank Cheque: Cheques are to be made payable to "Shoalhaven Entertainment Centre"

Step 3: Workshops and teacher resources

Many shows programmed in the Shoalhaven Entertainment Centre season have education workshops available. Depending on the show, these can be delivered before or after the performance, at the venue or at your school.

Contact the marketing team to find out more:

marketing@shoalhavenentertainment.com.au

Teacher resource kits will be provided once you have paid your balance. Resources are supplied by the production companies and are available for select shows only.

Step 4: On the day

Printed tickets are not issued. When you arrive at the venue, our Front of House team will coordinate your students' entry into the theatre. Please arrive at least 30 minutes prior to the start time of the performance. Latecomers may be excluded or may not be admitted until a suitable break in the performance. If you are running late, please call the Box Office on **02 4429 5757**.

Additional information

For more information, Theatre Experience Guide and risk assessment information please visit shoalhavenentertainment.com.au/education.

TICKETS

Primary Students

School Groups of 8+ students \$20 per ticket

Secondary, Dance/PDHP& and Music Students

School Groups of 8+ students \$25 per ticket

All shows

One teacher free
per school group of 8
(Additional teachers
at student price)



THE LISTIES MAKE SOME NOISE

Written and performed by The Listies!

An insane mixtape of silly songs, stupid sketches + crazy clowning.

You loved *Hamlet: Prince of Skidmark* in 2023 at the Shoalhaven Entertainment Centre, now prepare to get LOL-ing all over again.

For over a decade the award-winning Listies have toured the world doing shows for literally gazillions of kidults (that's kids and their adults). Now it's your turn.

Make Some Noise is a comedy concert for humans aged 4-400. Join the maestros of mirth, Rich and Matt, as they belt out a bunch of songs with the LOLs turned up to 11.

Will they be in tune? Almost.

In time? Not quite.

In order? Definitely.

Can Rich dance? Let's find out.

It's a party for your ears and both of them are invited! Hilarious, fabulous fun for the whole family!

Get ready for The Listies show by watching their YouTube channel, listening to their albums on Spotify, or grab a copy of their books, 'Teleportaloo' and 'The Big No. 2.'

Credits

Writers/Performers
Matt Kelly and
Rich Higgins

Music and Lyrics
The Listies and
Ryan Ritchie

Lighting Designer
El Edie

Video Graphics
Emma Valente

Sound Design
Iva Lottagas

WED 24 JUL, 10:30AM & 12:30PM

📍 Auditorium ⌚ 60 min (no interval)

👤 Early Stage 1, Stage 1, 2 & 3 💰 See page 3

*Some sudden loud noises, lasers,
smoke effects and dads dancing.*

*Curriculum links will be available on the
Education page of the website in early 2024.*





"It's a vivid piece of storytelling that is skillful, theatrical and inspiring. It was a loving and honest adaptation of Li's treasured memoir"

Stage Whispers

Photos by Heidrun Lohr. Photos from 2016 national tour feature performers Jenevieve Chang, Jonathan Chan, John Gomez Goodway and Edric Hong.

KIDS/FAMILY *Primary*

A Monkey Baa Theatre Company production

THE PEASANT PRINCE

Based on the book by Li Cunxin, Illustrated by Anne Spudvilas

Adapted for the stage by Eva Di Cesare, Sandie Eldridge and Tim McGarry

"You have your secret dreams. Follow them. Make them come true."

Making a triumphant return to the stage, *The Peasant Prince* is an extraordinary production and a remarkable story about a young boy turned dance legend. The show is a children's version of Li Cunxin's iconic autobiography, 'Mao's Last Dancer' and will inspire and enthrall young audiences.

The Peasant Prince tells the incredible true story of Li, a 10-year-old boy plucked from his village in rural China and sent to a ballet academy in the big city. He leaves behind everything and everyone he loves, including his family. Throughout years of gruelling training, the boy transforms from an impoverished peasant to a giant of the international dance scene.

Li's courage, resilience, and unwavering hope for a better life for himself and his family make *The Peasant Prince* a story to ignite our aspirations to be the best person we can be. Created by the outstanding team at Monkey Baa Theatre Company, audiences will be captivated by this award-winning and very personal story, truly a 20th-century fairy tale.

Credits

Director
Tim McGarry

Remount Director
Egan Sun-Bin

Production Designer
Michael Hankin

Composer
Daryl Wallis

Movement Director
Danielle Micich

Remount Movement Director
Lia Reutens

Lighting Designer
Sian James-Holland

Author and Script Consultant
Li Cunxin

FRI 6 SEP, 10:30AM & 12:30PM

📍 Auditorium ⌚ 60mins (no interval)

👤 Stage 2 & 3 💰 See page 3

+ Post-show Q&A for schools

+ In-school workshops available prior to the season

Please note that the production contains themes of racism and simulated violence

Curriculum links

Yrs 2 - 6 - English, Humanities and Social Sciences, The Arts

Full List available on the Education page on the Shoalhaven Entertainment Centre website

monkey
baa theatre
co.



"The collective sound of ACO Collective is exquisite... a tribute to the musicians of the Australian Chamber Orchestra, who have sought these rare talents."

Sydney Morning Herald

CLASSICAL MUSIC *Primary + Secondary*

Australian Chamber Orchestra

ACO COLLECTIVE THE LARK ASCENDING

Directed by Helena Rathbone

A concert that will set your heart soaring with music full of beauty and spirit.

With its soaring melodies and joyful trills, Ralph Vaughan Williams creates a radiant portrait of a lark in flight, trailing a silver chain of sound as it rises. **ACO Collective** plays this eternal favourite as the centrepiece of this uplifting program, directed by ACO Principal Violin Helena Rathbone. Bound to the ground, we can only bask in its beauty.

The performance spans five centuries from Henry Purcell's 'Fantasia Upon One Note' to Max Richter's cinematic 'On the Nature of Daylight'. Continuing its commitment to fostering Australian voices, the ACO Collective will premiere a new commission by award-winning Australian composer Anne Cawrse, sought after for her appealing, approachable sound.

The concert closes with Suk's glowing 'Serenade for Strings'. Inspired by Dvořák and Brahms, it is the sound of pure happiness.

Founded in 2007 under the guidance of Rathbone, the ACO Collective offers audiences across the country the opportunity to hear Australia's brightest young musicians in concert alongside members of the ACO.

Credits

ACO Collective
(17 strings)

Director & Violin
Helena Rathbone

THU 16 MAY, 11AM (SCHOOLS SHOW)

📍 Auditorium ⌚ 60mins (no interval)

👤 Stages 3, 4 & 5: CAPA Students, Music Students 💰 See page 3

+ Interactive Q&A during the performance

Curriculum links

Stage 3 - Creative Arts - Music

Stage 4 & 5 - Music - Australian Music

Australian
Chamber
Orchestra

Principal Partner ACO Collective

Wesfarmers Arts

“Big hART’s headline festival performances are the publicly visible part of much larger, long-term community engagements... it’s this profound level of engagement which gives the production its sense of authenticity”

Theatre Notes

MUSIC Primary + Secondary

Big hART’s

BULLA MIDHONG 1 AND 2 IS 3 ALBUM LAUNCH AND CONCERT

Created in partnership with communities in Eden, Wallaga Lake and Nowra.

Bulla Midhong - 1 and 2 is 3 – celebrates a deep connection to place and continues a lineage of story-sharing across Yuin Country. This special event will include an album launch and concert event weaving together music, story and animated image, and is presented by Big hART in partnership with artists and communities from Eden, Wallaga Lake and Nowra.

Following the success of a series of outdoor *Bulla Midhong* events in 2023, Big hART is releasing an album of songs and stories created with young people, artists and cultural mentors. The concert launch at the Shoalhaven Entertainment Centre will be a celebration of place, interweaving whale stories from Eden, stories of Gulaga (mother mountain) from Wallaga Lake, and from Nowra, the birthplace of the black cockatoo story.

With live performances by contributors from each community, accompanied by immersive audiovisual storytelling, this is a powerful offering for the country at large about the cultural strength of the unceded Yuin Nation.

Credits

Musical Directors
Syd Green &
Silvan Agam

**Performers &
Cultural Mentors**
Nathan Lygon (Eden),
Warren Foster Jnr
(Wallaga Lake)
Jacob Morris & Mick
Robinson (Nowra)

Contributing Artists
Nooky
Ross Knight
Nikea Brooks-Hayes
Mark Leahy
Gabriela Green Olea
Kyle Wilson
The Wallaga Darnz
Scott Baker
Stephen Hawker

Creative Producer
Sophia Marinos
**Associate Creative
Producer**
Lincoln Smith
**Big hART Artistic
Director**
Scott Rankin

FRI 28 JUN, 1PM (PREVIEW PERFORMANCE)

📍 Auditorium ⌚ 70 min (no interval)

👤 Stages 1 – 6 💰 See page 3

Curriculum links

Music, Indigenous Studies and Drama /
Performing Arts

Image features Kiara Edwards, Warren Foster Jnr & Nathan Lygon

BIG hART



“...she’s whip smart, hilarious and with the voice of an angel, but seeing Kay turn her own life into a theatre show I saw the depth she has as a writer and performer...”

Lindsay McDougall, ABC Illawarra



THEATRE/MUSIC *Secondary*

A Merrigong Theatre Company production

DEAR DIARY

By Kay Proudlove

A play with songs.

After winning the hearts of audiences in her 2022 debut, phenomenal NSW South Coast singer/songwriter Kay Proudlove brings her one-woman show *Dear Diary* to the Shoalhaven as part of a national tour.

Directed by Leland Kean (*Lost Boys, As Luck Would Have It*), Kay brings her undeniable talent and infectious personality to the stage in this endearing comedy about the agony of growing up.

Take a journey through Kay’s teenage diaries peppered with a collection of intimate and vulnerable stories and songs. From first kisses, girl power, Spice World, and Elijah Wood fan fiction to lost gigs, found memories, and frayed friendships, *Dear Diary* is a hilarious, nostalgic and sometimes painful revisiting of our teenage years.

Performed with wry humour, this engaging show asks us to look at what we hold on to in our lives and when it’s the right time to let them go, if ever. Produced with support from Merrigong Theatre Company’s Artist Development Program, with narrative support from dramaturg Phil Spencer (*The Smallest Hour*).

Credits

Writer/Performer
Kay Proudlove

Director
Leland Kean

**Dramaturg/
Creative Consultant**
Phil Spencer

Costume Designer
Katja Handt

WED 19 JUN, 1PM & 8PM

📍 Studio ⌚ 1 hr 25 mins (no interval)

👤 Stages 4, 5 & 6 (Ages 14+) 💰 See page 3

+ Free Songwriting Workshop - Tue 18 Jun (6pm)

Contains adult themes, strong language

Curriculum links will be available on the Education page of the website in early 2024.

MERRIGONG
THEATRE
COMPANY

MADE AT
MERRIGONG



“Bell Shakespeare has mastered the art of presenting Shakespeare in a manner that is accessible to the modern-day audience, while still endearing those who love the tradition.”

Australian Stage

Bell Shakespeare

A MIDSUMMER NIGHT'S DREAM

By William Shakespeare. Director Peter Evans.

Lord, what fools these mortals be! Puck, Act 3, Scene 2

Shakespeare's classic comedy, *A Midsummer Night's Dream*, is reawakened in this breathless production brimming with magic, mirth and mayhem.

Love is in the air in Athens – and it's contagious. Hermia and Lysander are besotted with one another, while Helena adores Demetrius. The only snag is that Demetrius loves Hermia – and he's got Hermia's father on his side. (Shakespeare wasn't kidding when he said the course of true love never did run smooth.)

Determined to be together, Hermia and Lysander meet in a moonlit forest with plans to elope. Following hot on their heels is Demetrius, pursued by a lovelorn Helena. But the young lovers are not alone. Nick Bottom and his hapless bunch of tradies have gathered to rehearse a play to be performed at the royal wedding. And, hidden from human eyes, a mischievous sprinkling of faeries are also in the forest. The three worlds collide in an explosion of comic confusion.

This production from Australia's premier Shakespeare company is quick as a shadow. Fast, funny, and family-friendly, this is *A Midsummer Night's Dream* reimagined.

Credits

Design

Teresa Negroponte

Lighting Design

Benjamin Cisterne

Sound and Composition

Max Lyandvert

With

Ella Prince,
Mike Howlett,

Kyle Morrison,
Imogen Sage and
Laurence Young

THU 20 JUN, 8PM

📍 Auditorium ⌚ 2 hrs (incl. interval)

👤 Stages 4, 5 & 6 (Ages 12+) 💰 See page 3

+ Regional Access Workshops

(Only available for schools that book tickets)

+ John Bell Scholarship auditions

Curriculum links

Stages 4, 5 & 6 – English & Drama



★★★★★

"Astounding... challenges the mind and moves the heart"

Time Out

Photo: Rob Hookey. Featuring 2023 cast

THEATRE Secondary

A Moogahlin Performing Arts and Sydney Theatre Company production

THE VISITORS

By Jane Harrison. Directed by Wesley Enoch.

Visitors leave. Right?

After its Sydney Theatre Award-winning premiere production at the 2020 Sydney Festival, Muruwari playwright Jane Harrison's *The Visitors*, directed by one of Australia's most celebrated directors, Quandamooka man Wesley Enoch, embarks on a national tour.

On a sweltering day in January 1788, seven clan leaders gather on a sandstone escarpment overlooking the harbour. The attendees, six of them Elders and one new initiate, catch up, laugh together, share a meal and compare notes. But beyond the friendly banter, protocols, and hospitality, a momentous decision is waiting to be made.

A mysterious fleet of giant nawi is amassing in the harbour and as they creep closer, these seven representatives must choose unanimously: whether to send these strangers on their way or welcome them?

Co-produced by Moogahlin Performing Arts and Sydney Theatre Company, *The Visitors* is at once a riveting, deeply researched insight into one of the most impactful and painful days in Australia's history, and a hugely entertaining study of how communities respond to change and the unknown.

Credits

Associate Director
Liza-Mare Syron
Cultural Liaison
Aunty Yvonne Simms
Set & Costume Design
Elizabeth Gadsby

Associate Designer
Shana O'Brien
Lighting Design
Karen Norris
Composer & Sound Design
Brendon Boney

Associate Sound Designer
Amy Flannery
Senior Dharug & Dharawal Language Teacher
Corina Norman

Dharug & Dharawal Language Teacher
Jordan Ryan-Hennessey
Voice Coach
Charmian Gradwel

Videographer
Stephen Wilson-Barker
Fight Director
Nigel Poulton

TUE 20 AUG, 8PM

📍 Auditorium 🕒 75 mins (no interval)

👤 All ages 💰 See page 3

+ Post show Q&A

Infrequent coarse language, themes of racial violence, descriptions of violence, intergenerational trauma, and theatrical haze.

Curriculum links

Drama Stage 4, 5 & 6 - Dramatic Forms and Performance Styles: Contemporary Indigenous Theatre

History Stage 4 - The Ancient to the Modern World, Depth Study 6, Aboriginal and Indigenous Peoples, Colonisation and Contact History.

English Stage 4 and 5 - Stage 4 and 5: Outcome 8



★★★★

"...the work races along in a gripping, always entertaining hour."

Time Out

Photo: Brett Walker, 2022 cast

THEATRE *Secondary*

Melbourne Theatre Company's

SLAP. BANG. KISS.

Written by Dan Giovannoni

Three young people become global symbols of revolution.

SLAP. A video of 16-year-old Immi hitting a security officer goes viral.

BANG. Sofia's impassioned speech for the victims of a school shooting makes international news.

KISS. In the car park of a small-town supermarket, people rally around Darby and Daniel as the boys lock lips in an attempt to set the world record for the longest kiss.

SLAP. BANG. KISS. tracks three young people whose stories kick-start a series of events none of them could have anticipated, transforming them into global symbols of revolution. But when their stories go viral and the whole world is watching, what will they do next?

Exploring themes of activism, community and hope, director Katy Maudlin delivers a fast-moving play about the power of teenage voices and their capacity to generate change.

Shortlisted for the 2021 Victorian Premier's Literary Awards, this sensational Australian play is written by multi-award-winning playwright Dan Giovannoni and is guaranteed to engage young audiences and those looking for bold, innovative theatre.

Credits

Director
Katy Maudlin

Set & Costume
Designer
Kate Davis

Lighting Designer
Amelia
Lever-Davidson

Composer &
Sound Designer
Ian Moorhead

SAT 14 SEP, 8PM

📍 Auditorium 🕒 1 hr (no interval)

👤 Stages 5 & 6 (Ages 14+) 💰 See page 3

+ Post-show Q&A (15mins)

This production contains coarse language, references to gun violence and homophobia, theatrical haze effects and dynamic sound.

Curriculum links

Stages 5 & 6: Drama and English

MELBOURNE
THEATRE COMPANY

NEXTSTAGE
Made possible by MTC's Playwrights Giving Circle

NCM



SLAP. BANG. KISS. was commissioned through Melbourne Theatre Company's NEXT STAGE Writers' Program with the support of the Playwrights Giving Circle, The Ian Potter Foundation, Naomi Milgrom Foundation, The Myer Foundation, Malcolm Robertson Foundation and The University of Melbourne.



"Yuldea is an embodiment of harmony
between story, vision and being"

ArtsHub

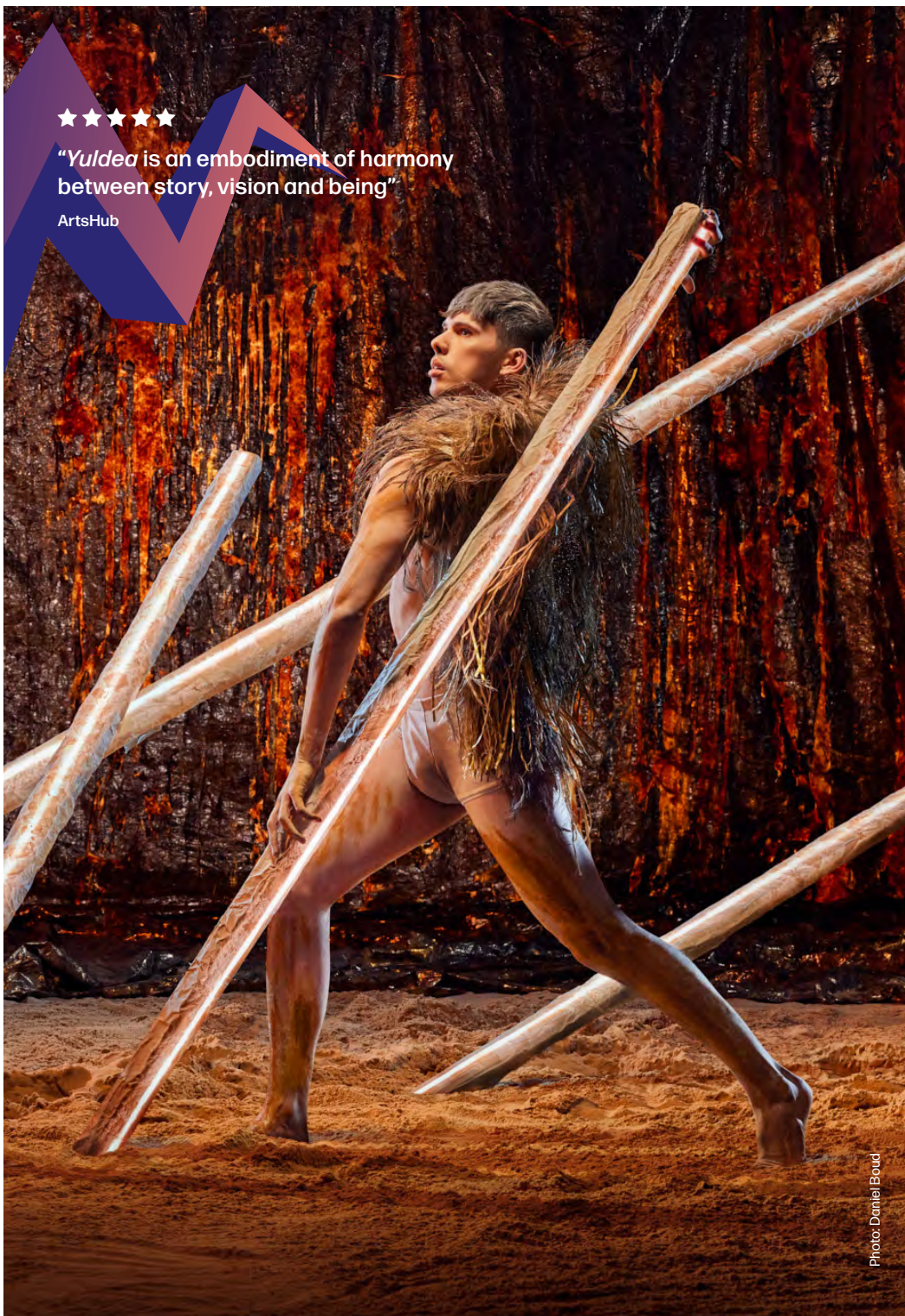


Photo: Daniel Boud

DANCE *Dance/PDHP*

Bangarra Dance Theatre

YULDEA

At Yuldea, the stars reveal a divine Songline, stretching between earth and sky.

From the incomparable storytellers of **Bangarra Dance Theatre** comes a major new work.

Yuldea awakens the earth and sky worlds to tell the story of the Anangu people of the Great Victorian Desert and the moment traditional life collided with the industrial ambition of a growing nation. In 1917, the two halves of the Transcontinental Railway met at the precious water soak on the edge of the Nullarbor, Yuldi Kapi.

Great metal serpents scarred the landscape, draining all water from the sacred soak. Then came the black mist of the atomic testing at Maralinga, forcing the Anangu people to leave their desert homelands where they had lived for millennia.

But the Anangu endure, determined to keep strong their knowledge systems of land and sky, honouring their eternal bonds of kinship between people and place.

Yuldea features original music by Leon Rodgers and guest composers multi-award-winning electronic pop duo Electric Fields (Zaachariaha Fielding and Michael Ross). Designers Elizabeth Gadsby (Set), Jennifer Irwin (Costume) and Karen Norris (Lighting) create a desert world on stage.

Credits

Choreographer
Frances Rings

Set Designer
Elizabeth Gadsby

Costume Designer
Jennifer Irwin

Lighting Designer
Karen Norris

Composer
Leon Rodgers

Guest Composers
Electric Fields

**Mirning Cultural
Consultant**
Clem Lawrie

**Yalata Cultural
Consultant**
Ms Smart

Cultural Astronomer
Karlie Noon

Cultural Authority
Representatives from
the Yalata Aboriginal
Community Council

**Aerial and Acrobatic
Creative Consultant**
Joshua Thomson

WED 6 MAR, 8PM

📍 Auditorium ⌚ 65 mins (no interval)

👤 Ages 12+ 💰 See page 3

+ Dedicated dance workshop for First Nations and
Torres Strait Islander primary and high school students

+ Open dance workshop for all students

*Please note that this production contains
elevated sound levels, strobe, haze, smoke
effects and voices of people who have passed.
Aboriginal and Torres Strait Islander audiences
should be aware that this production contains
voices of deceased persons.*

*Curriculum links will be available on the
Education page of the website in early 2024.*

bangarra
DANCE THEATRE

**AMERICAN
EXPRESS**

bal communications

lendlease

NRI

QANTAS
Spirit of Australia

YALATA
COUNCIL

"Make no mistake, this is a serious contemporary dance company with highly trained, versatile dancers that deserves a place on the world stage."

The Wonderful World of Dance



DANCE *Dance/PDHP*

Sydney Dance Company

MOMENTA

Choreographed by Rafael Bonachela

A world where raw expression meets refined technique.

Direct from a world premiere, **Sydney Dance Company** brings its newest full-length work to the Shoalhaven.

momenta is a journey into the poetry and physics of human connection by celebrated choreographer Rafael Bonachela. This mesmerising piece presents a kaleidoscope of energies, capturing the essence of fleeting moments suspended between past and future, where individual trajectories collide and intertwine.

momenta brims with Bonachela's distinct style, rich with rhythmical and spatial patterning and endlessly inventive partnering. The dancers of **Sydney Dance Company** transcend physical limitations; exploring the full range of their bodies with grace, power and vulnerability. Each moment resonates through the space, drawing the audience into a world where raw expression meets refined technique.

Through the captivating interplay of Bonachela's signature choreographic style, Nick Wales' evocative soundscapes and Elizabeth Gadsby and Damien Cooper's striking designs, **momenta** gathers the hurtling vectors of our lives into confluence and connection. For audiences and dancers alike, it is an invitation to rejoice in the beauty and fragility of our shared humanity.

Credits

Choreography
Rafael Bonachela

Music
Original Score by
Nick Wales featuring
Distant Light by
Pēteris Vasks

Lighting Design
Damien Cooper

**Set and Costume
Design**
Elizabeth Gadsby

Associate Designer
Emma White

WED 3 JULY, 8PM

📍 Auditorium ⌚ 70 min (no interval)

👤 Stages 3-6 💰 See page 3

+ Company Dancer led workshop

+ Rehearsal sneak-peek

+ Post-show Q&A

May contain theatrical haze and strobe lighting

Curriculum links

Stage 5 Dance: Practices: Composition
(Processes, Elements of Construction, Choreographic Form)

Stage 6 Dance: (Preliminary & HSC) Performance: Dance Technique,
Dance Technique applied to Dance Performance.

Composition: Manipulation of the Elements of Dance, Generating
and Organising Movement

Photo: Justin Ridler

**SYDNEY
DANCE
COMPANY**

Sydney Dance Company is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body, and is supported by the NSW Government through Create NSW.

★★★★★

"His tone on the violin is like no other... generous and rich, like a golden band which he spins with the greatest elasticity, refinement and control."

Sydney Morning Herald



CLASSICAL MUSIC *Music*

AUGUSTIN HADELICH AND THE SYDNEY SYMPHONY ORCHESTRA

A violin masterclass of glowing warmth and complex depth

Grammy Award winner and internationally renowned violinist Augustin Hadelich is one of the most sought-after musicians performing today and comes to the Shoalhaven Entertainment Centre to showcase his incredible talent. This concert celebrates the full expressive potential of his elegant, poetic instrument, and the richness of music for small orchestra in works by JS Bach, Shostakovich and more.

In the hands of Hadelich, concerts become transcendent. By turns joyful, meditative, soulful and expressive, this special event will be much more than a masterclass in violin virtuosity; it will be a journey defined by Hadelich's trademark '*glowing warmth and complex depth*' (Sydney Morning Herald).

The Shoalhaven is one of only a handful of audiences around the country on this tour. Don't miss this rare opportunity to see a superstar showcasing the full range of his musicianship alongside the world-class musicians of the Sydney Symphony Orchestra.

Program

| | |
|---------------|---|
| David Lang | Before Sorrow After Sorrow |
| Shostakovich | Sonata for Violin, Strings and Percussion |
| JS Bach | Selections from Violin Partita No.3 |
| Saint-Georges | Violin Concerto Op.5 No.2 |

Credits

| Director | Violin | Musicians of the |
|----------------|-------------------|------------------|
| Andrew Haveron | Augustin Hadelich | Sydney Symphony |

SUN 18 AUG, 2PM

📍 Auditorium ⌚ 1 hr 40 min (incl. interval)

👤 Stages 3, 4 & 5: CAPA Students, Music Students 💰 See page 3

Curriculum links

Stages 4: Mandatory Music, Elective Music +
Stages 5 & 6: Preliminary and HSC

- Art music of various styles, periods, genres and cultures
- Music for Large Ensembles
- Baroque Music
- Art Music of the 20th and 21st Centuries
- Classical Music
- Instrumental music

GOOD TO KNOW

Theatre experience guide

You don't know what you don't know, right?

We have created a useful guide to help young people prepare for their experience at the Shoalhaven Entertainment Centre. It explains what will happen and how to act in a theatre for young people who may never have been to a show before. It can be downloaded from the Education page on our website, or you can request a printed copy.

Encore Café + Catering

Our on-site café serves a selection of salads, sandwiches, wraps and drinks. We can also supply healthy lunch boxes for students at a reasonable price with prior notice. You can add this option to your online booking or when you speak to our box office staff.

Parking

The Shoalhaven Entertainment Centre has easy and safe drop-off and pick-up points for buses situated around the venue.

Foyers and grassed area

The Shoalhaven Entertainment Centre has an expansive foyer within the building and a grass forecourt where students can safely gather before and after the show.

Harry Sawkins Park

This lovely park is 200m from the Shoalhaven Entertainment Centre and has shaded areas with benches. A great place to take students after the show to eat lunch and discuss the show before the journey home.

Where are we?

Located conveniently on Bridge Road, Nowra near the Princes Highway, with ample parking and plenty of nearby facilities.

Free teacher resource kits

We can provide a free Resource Kit for most shows to assist teachers discover more and unpack each show in the classroom before and after the event.

Season and show information details, tickets and prices are correct at the time of printing, however, they are subject to change where necessary and without notice.

OUR PLACE IS YOUR PLACE

The Shoalhaven Entertainment Centre has more than 15 years experience hosting successful events including performances, concerts, and formals representing a wide cross-section of primary and secondary schools. For venue hire information contact our Events team on 02 4429 5757 or SEC_Events@shoalhavenentertainment.com.au

*Be the first
to know*

Add your name to join the Education Mailing List and be the first to know about shows, workshops, and events for your school.



Sign up at info@shoalhavenentertainment.com.au

THANK YOU

Supporters of shows & organisations in the 2024 Season



This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.

Yuldea, ACO Collective - The Lark Ascending, A Midsummer Night's Dream, momenta, The Listies - Make Some Noise, The Visitors, The Peasant Prince, SLAP. BANG. KISS, Sydney Symphony Orchestra and Musica Viva Australia



The producers of the following shows have been assisted through the New South Wales State Government through Create NSW.

Yuldea, ACO Collective - The Lark Ascending, Dear Diary, A Midsummer Night's Dream, momenta, The Visitors, The Peasant Prince, Sydney Symphony Orchestra and Musica Viva Australia



Funded by the NSW Government
Bulla Midhong



The producers of the following show have been assisted through the Victorian Government through Creative Victoria.

SLAP. BANG. KISS.



Yuldea, momenta, The Listies - Make Some Noise, The Visitors, The Peasant Prince and Dear Diary

Shoalhaven Entertainment Centre is a division of the Shoalhaven City Council



RESPONSES TO 2023 SHOWS FROM SHOALHAVEN STUDENTS AND TEACHERS

The Twits

'A terrific experience. It was an excellent production. Everything about it was impressive.'

Twelfth Night

'What a fantastic experience. It gave the students something to look forward to and engaged them brilliantly.'

WAKU - Journey of the Small Turtle

'Well done. An amazing experience. We hope to see more.'

'The children loved coming back to Preschool and completing the craft activity and talking about their experience'

Possum Magic

'We are an Early Childhood Service. We love taking the children to these events.'

'They loved every minute barely taking their eyes off the stage'

Just - Live On Stage

'It was so engaging for the students and staff. We all loved it!'

'Overall, it was really funny and the seats were comfortable.'

'It was very cool. The script was written well. It was exciting and their acting skills were good.'



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